

СОЛОВЕЙ

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А. АЛЯБЬЕВ
(1787—1851)

Слова А. ДЕЛЬВИГА

Andante con espressione

Ф-нар

Голос

Со - ло - вей мой, со - ло - вей, го - ло - си - стый

со - ло - вей! Ты ку - да, ку - да ле - тишь,

В данную редакцию вошли не все куплеты стихотворения А. Дельвига. Вокальные каденции принадлежат выдающимся исполнительницам романса Г. Зонтаг, [С.] Шоберлехтер и Г. Марра.

Poco allegretto

rall.

где всю ночь про - по - ешь? Со - ло - вей мой,

The first system of music features a vocal line in G major with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in the same key and time, starting with a piano (*p*) dynamic. The vocal line begins with a melodic phrase that is repeated and varied in the subsequent systems.

со - ло - вей, го - ло - си - стый со - ло - вей!

The second system continues the vocal melody. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A fortissimo (*f*) dynamic marking appears towards the end of the system.

Со - ло - вей мой, со - ло - вей, го - ло - си - стый

The third system concludes the vocal phrase. The piano accompaniment maintains its rhythmic pattern. A piano (*p*) dynamic marking is present at the beginning of the system.

Каденция Г. Зонтаг

Più mosso

со - ло - вей.

The cadenza section begins with a vocal line that has a long, flowing melisma. The piano accompaniment is more active, featuring a series of chords and a bass line with a *ff* (fortissimo) dynamic marking. The tempo is marked *Più mosso*.

A piano introduction consisting of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of chords and eighth notes.

Tempo I

Кто - то бед - на - я, как я, ночь про - слу - ша -

Musical score for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes dynamic markings 'p' (piano) and 'fp' (fortissimo).

- ет те - бя, не сме - ка - ю - чи о - чей,

Musical score for the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes dynamic markings 'fp' (fortissimo).

у - то - па - ю - чи в сле - зах? Со - ло - вей мой,

rall.

Poco allegretto

Musical score for the third line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes dynamic markings 'p' (piano) and 'fp' (fortissimo). The tempo changes from 'rall.' (rallentando) to 'Poco allegretto'.

so - ло - вей, го - ло - си - стый со - ло - вей!

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Со - ло - вей мой, со - ло - вей, го - ло - си - стый

p

The second system continues the vocal line and piano accompaniment. The vocal line includes a fermata over the final note. The piano accompaniment is marked with a piano (*p*) dynamic. The bass line continues with eighth notes, while the right hand plays chords.

Каденция [С.] Шоберлехнер

со - ло - вей!

Più mosso

The third system begins with a cadenza for the piano, indicated by the text above. The vocal line has a fermata over the first note. The piano accompaniment is marked *Più mosso* and *f*. The right hand features a complex, rapid melodic line with many slurs, while the left hand plays chords.

The fourth system shows the continuation of the piano accompaniment from the previous system. It features a dense texture with many chords and rapid melodic lines in both hands, ending with a fermata.

Темпо I

По - бы - вай во всех стра - нах, в де - рев -

- нях и в го - ро - дах; не най - ти те -

- бе ни - где го - ре - мыч - не - е ме

rall.

Росо *allegretto*

- ня! Со - ло - вей мой, со - ло - вей,

tr

го - ло - си - стый со - ло - вей! А...

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "го - ло - си - стый со - ло - вей!" and ends with a fermata over the word "А...". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests.

tr

го - ло - си - стый

The second system continues the vocal line with the lyrics "го - ло - си - стый". The piano accompaniment continues with similar rhythmic complexity, including many sixteenth notes and rests.

Каденция Г. Марра

со - ло - вей! *Più mosso*

The third system is a cadenza by G. Marra. It features a vocal line with a long melisma on the word "со - ло - вей!". Above the vocal line, there is a short melodic fragment in a different key signature. The piano accompaniment includes a section marked *ff* (fortissimo) with a slower tempo indicated by *Più mosso*.

The fourth system shows the piano accompaniment continuing with a series of chords and melodic lines, concluding the piece.